

2007 Call for Work City of Tempe Community Galleries

Application Deadline: Jury Panelists: Artist Notification: Friday, December 8, 2006. Must be received by 5 p.m. To be announced at a later date.

Week of January 5, 2007

Tempe Post Office:

Exhibitions highlight local artists working in a variety of media and themes. Space is located in the heart of the Mill Avenue district. Special emphasis is placed on work that is fun, eye-catching and unusual. Entries should include a series of current works and/or proposal for works to be showcased in the Post Office windows for an 8-week period. (See map for window size specifications.) Windows receive direct sun exposure, so work should not be heat and/or light sensitive.

BLING

Friday, March 16-Thursday, May 3, 2007
This exhibition will feature jewelry-inspired artwork and wearable artwork that will shine and shimmer.
Visitors to the Post Office windows will be drawn to the "wow" factor. Some work will reflect traditional jewelry trends while other work may go "over the top" into the realm of non-wearable art. All media will be considered. Specialty jewelry display materials, frames, etc., are to be provided by the artists.

SHOE FETTISH

Friday, May 4-Thursday, June 28, 2007 Who doesn't like shoes? Artists are encouraged to think deeply about the social and economical factors involved with shoe production and utilization. Who are we kidding? We just want to see fun and whimsical representations of shoes! All media will be considered.

FRAME IT

Friday, June 29-Thursday, August 23, 2007 Sometimes the frame is just as important as the art it protects. This exhibition will highlight the artistry and industrial nature of frames that are artwork and frames that are part of the art. All media will be considered.

MY FAVORITE YEAR

Friday, August 24-Thursday, October 18, 2007 What was your favorite year? Whether it was 1956 or 2006, we want artists to propose a window installation devoted to their favorite year. Installations could include a variety of visual references, pop culture elements and personal memories. All media will be considered.

ELEMENT

Friday, October 19, 2007-Thursday, January 3, 2008 This exhibition is inspired by the extravagant holiday window displays in Macy's and other New York City department stores. Artists are encouraged to apply alone or collaborate with other artists to propose one elaborate window display that celebrates one of the following four elements: earth, air, fire or water. All media will be considered.

Connections Café:

The Connections Café gallery wall at the Tempe Public Library provides local artists an opportunity to express themselves, experiment with new media and themes and realize the similarities and differences between themselves and another artist. Each pair of artists seems to be at a different crossroads in their artistic careers and fields of interest, yet both share some unique bond that ties them together. Many of the Connections Café artists have never met before their exhibition.

Application entries should include a series of current works and/or proposal for works to be showcased at the Connections Café for an eight-week period. Individual artists chosen for the Connection's Café will be paired with another artist during the jury process.

Exhibition Dates:

Feb. 9- April 5, '07 April 6- May 31, '07 June 1- July 26, '07 July 27- Sept. 20, '07 Sept. 21- Nov. 15, '07 Nov. 16- Jan. 10, 2008

Library Lower Level:

The Tempe Public Library welcomes more than 1 million visitors each year. The lower level gallery at the library provides art encounters that broaden the mind, relate to multiple age groups and create interest in a variety of fields and subjects. Exhibited works are meant to inspire thought, enjoyment and discussion. Commonly, visitors ask library staff for books and information to further their understanding of subjects and themes reflected in the exhibition.

WATER LUST

Thursday, April 26-Friday, June 22, 2007 This exhibition will focus on our desire for water for survival. growth and recreation. Arizona's relationship with water is vital to its existence. Artists from across Arizona will present work in a variety of media including watercolor, photography, painting, printmaking, sculpture and small scale installation. Some work may be documentary representations of water elements or environments that require water such as natural streams. rivers, farmland, wildlife and people. Other work's content may focus on Arizona's need, consumption and/or conservation of water. All media will be considered.

ART IN THE DARK

Thursday, September 6-Friday, November 2, 2007 "Art in the Dark" is a humorous phrase used to describe art history classes. Artists will pay homage to benchmark movements and/or specific masters in the history of art. Artists absorb a tremendous amount of visual references. This exhibition will explore how much of that knowledge feeds back into artists' work... or not. Accepted work will be original yet can make references, react to or allude to other artists, styles or works. Direct copies will <u>not</u> be accepted. Artist statements should include information about the artist and/or work referenced, a reproduction of that image and a dialog about it.

ANIMAL INSTINCT

Thursday, November 8, 2007-Friday, February 1, 2008 This family-oriented exhibition will feature 2D and 3D animals in action. Because the lower level gallery in the Tempe Library is located next to the Youth Library, special emphasis will be focused on work that is fun, colorful and child-friendly. Portrayals can be realistic, abstract or even imaginary. Work can employ found objects, mixed media, hands-on elements and/or storytelling scenes and text panels. All media will be considered.

Required Materials for Submission:

- One-paragraph artist statement
- Current resume
- 10 images on slides or digital CD (JPG's, 300dpi, and sized at least by 4"x5"). Please include a printed list of your submitted images including title, media, date and dimensions. If submitting a digital CD, please also include a thumbnail print out of all of the images. If submitting slides, all slides must be labeled with artist's name, artwork title and indication of the top of the slide.
- Completed application form.
- Application fees (nonrefundable). Please make your check payable to "City of Tempe Cultural Services."
- Self-addressed/stamped envelope for the return of your materials. Accepted artists' materials will not be returned until after the duration of the exhibition.

Guidelines:

- The city of Tempe welcomes diversity. With diversity, comes strength.
- Artists must be Arizona residents and at least 18 years old.
- City of Tempe employees are not eligible to apply.
- Faxed or emailed applications will <u>not</u> be accepted.
- Acceptance into an exhibition by the city of Tempe Cultural Services Division is an agreement by the artist to all terms set forth in this prospectus and copyright permission is granted to the city of Tempe to photograph and reproduce accepted artwork and/or application artwork and materials for promotional, educational and publicity purposes.
- The city of Tempe reserves curatorial privilege to exclude any artwork or material deemed inappropriate due to content and/or condition.
- Delivery and pick up dates shall be designated by the city of Tempe.
- Artists are responsible for delivery and/or shipping costs to and from Tempe. If work is shipped, a reusable shipping container must be used. The city of Tempe will not be responsible for damage during the original shipment and/or damage due to insufficient shipping containers and packing materials provided by the artist. Return shipments will be sent collect.
- Loan Agreements will be completed upon delivery. However, complete inventory lists (with title, media and insurance value) of accepted artwork are due at least 2 weeks prior to the exhibition start date.
- All 2-dimensional (2D) artwork must be framed and ready to hang.
- Frames should be pre-wired for hanging on hooks or nails. In some instances, city of Tempe staff may need to install framing mechanisms on the backside of certain frames.
- Please frame works with Plexiglas.
- Pedestals will be provided for 3-dimensional (3D) artwork. Please notify staff if you wish to bring your own.
- If artwork or display mechanisms require assembly, artist may be requested to assist in the installation.
- All applicants are encouraged to visit city of Tempe community gallery spaces before applying.



Please indicate exhibition entries:

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APPLICATION FORM

A separate application packet is required for each exhibition for which you are applying. Please label all packets with exhibition titles. However, you may fill out only one application form for all entries. There is a \$20 entry fee for the first exhibition application and \$5 for each additional exhibition application.

BLING: SHOE FETTISH: FRAME IT: MY FAVORITE YEAR:	WATER LUST: ART IN THE DARK:	
ELEMENT:		
Make check or money order payable to City of Tempe Cultural Services.		
Name:	Home Phone:	
Mailing Address:	City/State/Zip:	_
Email Address	Cell Phone:	
Email Address.	CCII I HOHC.	
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Required materials for each application packet:

- One-Paragraph Artist Statement
- Current Resume
- 10 images on slides or digital CD (JPG's, 300dpi, and sized at least by 4"x5"). Please include a printed list of your submitted images including title, media, date and dimensions. If submitting a digital CD, please also include a thumbnail print out of all of the images. If submitting slides, all slides must be labeled with artist's name, artwork title and indication of the top of the slide.
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Mail your application to:

City of Tempe Cultural Services 2007 CALL FOR WORK 3340 South Rural Road Tempe, AZ 85282

For more information contact Michelle Nichols Dock, Gallery Coordinator at michelle_dock@tempe.gov or 480-350-5183.